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Strauss' Waltzes



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AQUARELLEN WALTZES.

JOSEF STRAUSS.

INTRODUCTION.

Andante sostenuto.

The musical score for the Introduction of 'Aquarellen Waltzes' by Josef Strauss is written for piano and bass. It begins with a tempo marking of 'Andante sostenuto'. The first system of music includes dynamic markings of *p* (piano) and *p* (piano). The second system includes *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), *fz* (forzando), and *ff* (fortissimo). The third system includes *f* (forte) and *f* (forte). The score is written in 6/8 time and the key signature has two flats (B-flat major).

31
AQUARELLEN WALTZES.

3







WALTZ.

6

34

WALTZ.

f *p* *p* *f* *cres.* *ff* *dim.* *p*



8

36

CODA.

p

